



SIMON FRASER UNIVERSITY
ENGAGING THE WORLD

Conferences

Gothic in a Time of Contagion, Populism and Racial Injustice

March 10-13, 2021

Conference Program

Time Zone Abbreviations (used below)

NA-P = North America, Pacific Time NA-E = North America, Eastern Time

UK = United Kingdom Time EUR = Time for most of Europe

TH = Thailand Time JPN = Japan Time

AUS = SE Australia Time (Sydney, etc.) NZ = New Zealand time

All times are on the 24-hour clock (1:00-24:00) so that 1:00pm = 13:00 and so on

(All times in parentheses after each presenter's name indicate the local time

on the 24-hour clock at which the session begins in the time zone of that presenter)

Wednesday, March 10

(with some session times in some zones extending into Thursday)

1. **Co-Hosts Welcome** (recorded) **Sean Zwagerman and Melek Ortabasi, SF**
2. **Co-Chairs Welcome** (recorded) **Jerrold Hogle, John Whatley, IGA Presidents**

7:00 NA-P / 10:00 NA-E / 15:00 UK / 16:00 EUR / 22:00 TH // 24:00 JPN / 2:00 AUS

3. 18th Century Gothic: Whig Populism, Revolution, and the Discourse of Disease

Chair: Jerrold E. Hogle

Co-chair: Nida Tiranawasadi

Kay Chronister, *University of Arizona (8:00)*, 'Not One of Those Savage Tyrants': *The*

Castle of Otranto and the Goth in England

Alexandra Wagstaffe, *McMaster University (10:00)*, Plunging into Error: *The Mysteries of Udolpho* and Being Informed in the Age of Covid-19

Rayna Rosenova, *Sofia University, Bulgaria (17:00)*, "A virus of a new and unknown kind": The French Revolution and the Discourse of Disease

8:15 NA-P / 11:15 NA-E / 16:15 UK / 17:15 EUR / 23:15 TH // 1:15 JPN / 3:15 AUS

4. Mary Shelley's *The Last Man I: The Infectiousness of Narrative, Populism, and Lyric*

Chair: Jerrold E. Hogle

Co-chair: David Punter

Jingsi Shen, *University of Washington (8:15)*, Infectious Narrative: Giving Form to Catastrophe in Mary Shelley's *The Last Man*

David Sigler, *University of Calgary (9:15)*, Populism, Time, and Contagion in Shelley's *The Last Man*

Jack Rooney, *Ohio State University (10:15)*, "Each moment contained eternity": The Contagion of the Lyric in Mary Shelley's *The Last Man*

9:30 NA-P / 12:30 NA-E / 17:30 UK / 18:30 EUR // 24:30 TH / 2:30 JPN / 4:30 AUS

5. Mary Shelley's *The Last Man II: Three Post-secular Readings*

Chair: Jerrold E. Hogle

Co-chair: Rayna Rosenova

Kaitlin Mondello, *Millersville University of Pennsylvania (12:30)*, Gothic Nature and the Deconstruction of Difference in Mary Shelley's *The Last Man*

Peter Long Kao, *University of Aberdeen (17:30)*, A Post-secular Reading of Mary Shelley's *The Last Man* (1826)

Michael Cameron, *Dalhousie University, Nova Scotia (12:30)*, "This Feeling Was Infectious": Contagion as Reactionary Populism in *The Last Man* and *I Am Legend*

10:45 NA-P / 13:45 NA-E / 18:45 UK / 19:45 EUR // 1:45 TH / 3:45 JPN / 5:45 AUS

6. Victorian-era Gothic I: The Contagions of Mental Illness, the East, and Touch

Chair: Paulina Palmer

Co-chair: Monica Germana

Amreen Kohli, *University of Edinburgh (18:45)*, The Contagion of Mental Illness in *Frankenstein*, *Jane Eyre*, and *Dr. Jekyll and Mr. Hyde*

Gwendolyn Faye Moore, *University College Dublin (18:45)*, Eating the East: The Feared Dissolution of British Identity through Digestive Degradation in Sheridan Le Fanu's "Green Tea" and Robert Louis Stevenson's *Strange Case of Dr Jekyll and Mr Hyde*

Jay Sullivan, *Roehampton University (18:45)*, 'Untouched, Unchanged, Unstained': Contaminating Touch in Richard Marsh's *The Beetle*

12:00 NA-P / 15:00 NA-E / 20:00 UK / 21:00 EUR // 3:00 TH / 5:00 JPN / 7:00 AUS

7. Plenary Lecture -- Postapocalyptic Film and TV Capers: The Comedy Zombie and the (End of the) Neoliberal World

Linnie Blake, *Manchester Metropolitan University, UK (20:00)*

Session Chair: Sue Zlosnik, *Manchester Metropolitan University (Emeritus)*

14:30 NA-P / 17:30 NA-E / 22:30 UK / 23:30 EUR // 5:30 TH / 7:30 JPN / 9:30 AUS

8. Caribbean Gothic: Colonization and Tropical Maladies in the Americas

A panel organized and chaired by Cristian Soler. *Co-Chair:* Enrique Ajuria Ibarra

Cristian Soler, *Stanford University (Iberian and Latin American Cultures) (14:30)*, Haunted Houses and Damsels in Distress: Specters of Colonialism in *Oriana* and *The Manor of Araucaima*

Mitch Therieau, *Stanford University (Modern Thought and Literature) (14:30)*, Jean Rhys's Gothic Jazz

Cynthia Laura Vialle-Giancotti, *Stanford University (French and Italian) (14:30)*, Caribbean Witches and Zombies: De-colonizing Empire

Thursday, March 11

(with some session times in some zones extending into Friday)

24:00 NA-P / 3:00 NA-E / 8:00 UK / 9:00 EUR / 15:00 TH / 16:00 TAIWAN / 21:00 NZ

9. Eco-Gothic I: Infectious Sentences, the Inner Wolf, and Mother Earth

Chair: Agnieszka Soltysik Monnet *Co-chair:* Monica Germana

Hsu, Li-hsin, *National Chengchi University (16:00)*, "Infection in the sentence breeds": Ecogothic in Emily Dickinson and Chen Kehua

Sarah Worgan, *Kingston University (8:00)*, Surplus Life in Margaret Atwood's *Oryx and Crake*

Amanda Rutherford, *Auckland University of Technology, New Zealand (20:00)*, The Gothic Mother Earth and Apocalyptic text in **Greenland**

7:00 NA-P / 1000 NA-E / 15:00 UK / 16:00 EUR / 22:00 TH // 24:00 JPN / 2:00 AUS

10. **Tales of the Un-dead: Premature Burials, Culinary Othering, and Degeneration**

Chair: Jamil Mustafa

Co-chair: David Punter

Aureo Lustosa Guerios Neto, *University of Padua (16:00)*, Premature Burials in Literary texts about Epidemic Cholera from 1830 to 1900

Cameron Dodworth, *Methodist University (10:00)*, Exotic Homogeneity: Culinary Othering in *Dracula*

Christine Haskill, *Ferris State University, Michigan (10:00)*, Purity and Pollution: Race, Degeneration and Invasion in *Dracula* (1897) and *Mexican Gothic* (2020)

8:15 NA-P / 11:15 NA-E / 16:15 UK / 17:15 EUR / 23:15 TH // 1:15 JPN / 3:15 AUS

11. **Gay/Lesbian/ Bisexual/Transgender Gothic I: Queer Pandemics and Contagions**

Chair: Karen McFarlane

Co-chair: Antonio Alcalá Gonzales

Brontë Schiltz, *Manchester Metropolitan University (16:15)*, “Mysterious Influences”: Queer Pandemics in the Gothic *Fin de Siècle*

Marta Maxwell Croll-Baehre, *McMaster University (11:15)*, ‘To the illimitable unknown’: Queering Twins and Contagion in Sarah Grand’s *The Heavenly Twins* (1893)

Paulina Palmer, *University of Warwick (16:15)*, “Aids is like the plague; it has made people vicious. Everyone suspects everyone else”: Comparisons between the AIDS virus and the bubonic plague in Vincent Brome’s *Love in the Plague* (2001)

9:30 NA-P / 12:30 NA-E / 17:30 UK / 18:30 EUR // 24:30 TH / 2:30 JPN / 4:30 AUS

12. **Eco-Gothic II: Contaminated Ethics, the Inner Wolf, and the Ingestion of the Other**

Chair: Mariaconcetta Costantini

Co-chair: Cynthia Sugars

Natasha Rebry Coulthard, *University of Lethbridge, Canada (10:30)*, Contaminated Ethics and Gothic Environmental Discourse

Caitlin Duffy, *Stony Brook University (12:30)*, “Embrace your inner wolf”: American Ecogothic Subjectivity

Gina Wisker, *University of Bath (17:30)*, Contagion, ingestion and sustainability: Margaret Atwood’s ‘Thylacine Ragout’ (2006) and Daisy Johnson’s ‘Blood Rites’ (2016)

10:45 NA-P / 13:45 NA-E / 18:45 UK / 19:45 EUR // 1:45 TH / 3:45 JPN / 5:45 AUS

13. **American Gothic I: Mass Infection in the Mathers and Nathaniel Hawthorne**

Chair: Charles Crow

Co-chair: Sue Zlosnik

Faye Ringel, *US Coast Guard Academy (13:45)*, Portents, Pestilence, and Pox: The Mathers' Views of Plague

Maria Parrino, *Independent scholar, Italy (19:45)*, "The contagion was spreading among the multitude": Crowds, Laughter and Mass Infection in Hawthorne's "My Kinsman, Major Molineux"

Danielle Cofer, *Bridgewater State University (13:45)*, Death, Sanitization, and Inescapable Contagion in Nathaniel Hawthorne's Short Stories

12:00 NA-P / 15:00 NA-E / 20:00 UK / 21:00 EUR // 3:00 TH / 5:00 JPN / 7:00 AUS

14. **American Gothic II: Post WWII Displacement, Rabid Dogs, Racial Trauma, and Post-Disaster Tyranny**

Chair: Agnieszka Soltysik Monnet

Co-chair: Sue Zlosnik

Larissa Runyan, *University of Arizona (13:00)*, Southern Gothic as "Horrorifying" Critique: Americans' Grotesque Attitudes Towards Post-WWII Refugees in Flannery O'Connor's "The Displaced Person"

Ana Carolina Torquato, *FAE University, Brazil (17:00)*, Rabid dogs as Vectors of Actual and Symbolic Contagion in *Their Eyes Were Watching God* and *To Kill a Mockingbird*

Madeline Potter, *University of York (20:00)*, Neurodiversity and Racial Trauma in Toni Morrison

Matthew Crofts, *University of Hull (20:00)*, "Don't you know what people are capable of?!": Gothic Tyranny in the Wake of Disaster [*The Day of the Triffids*, *The Walking Dead*, and the videogame *Fallout 3*]

14:30 NA-P / 17:30 pm NA-E / 22:30 UK / 23:30 EUR // 6:30 TH / 7:30 JPN / 9:30 AUS

15. **Recent Gothic Films I: The Contagions of Horror, Recursivity, and Mimicry**

Chair: Gilles Menegaldo.

Co-chair: Cynthia Sugars

Enrique Ajuria Ibarra, *Universidad de las Américas Puebla, Mexico (16:30)*, Contagion and Horror: Urban Gothic and Uncanny Creatures in Guillermo del Toro's *Mimic* (1997)

Jennifer Henderson, *Carleton University, Canada (17:30)*, Feeling Gothic, Feeling Resilient: Dilemmas of Recursivity and Recuperation in Post-Statist Imaginaries [in the films of Jeff Barnaby (*Mi'gmau*), Jordan Peele, and Cherie Dimaline (*Métis*)]

Krista Collier-Jarvis, *Dalhousie University (18:30)*, History as Contagion: *Blood Quantum* (2019) and Haunting Back

Antonio Alcalá Gonzales, *Tecnologico de Monterrey, Mexico City (16:30)*, Nautical Horror in 2020: Lovecraft's Influence on William Eubank's *Underwater*

16:00 NA-P / 19:00 NA-E // 24:00 UK / 1:00 EUR / 7:00 TH / 9:00 JPN / 11:00 AUS

16. **Gay/Lesbian/Bisexual/Transgender Gothic II: AIDS, Recombinant Gothic, and Homophobia in the Heartland**

Chair: Jamil Mustafa

Co-chair: Marta Maxwell Croll-Baehre

Ardel Haefele-Thomas, *City College of San Francisco (16:00)*, Turning a Plague into Art: Gothic Imagery in AIDS Visual Art

Caitlin Palo, *University of Washington (16:00)*, Recombinant Gothic: Dodie Bellamy's *The Letters of Mina Harker* (1998)

Christopher Weimer, *Oklahoma State University (18:00)*, Corruption in the Heartland: Contagion, Sorcery, and Homophobia in Jordan L. Hawk's *Fallow* (2016)

Thursday, March 11-Friday, March 12

17:15 (Th) NA-P / 20:15 NA-E // (Fr) 1:15 UK / 2:15 EUR / 8:15 TH / 12:15 AUS / 14:15 NZ

17. Gothic Television and Video I: Modern Horror, Miasmas, and Contagious Conflicts

Chair: Katarzyna Ancuta

Co-chair: Karen Budra

Sarah Baker, *Auckland University of Technology, New Zealand (14:15 Friday)*, Contagious Horror, Parasites, Zombies, and Pandemics: From *Alien* to *Fear the Walking Dead*

Jeffrey Andrew Weinstock, *Central Michigan University (19:15)*, Particulate Matter, Miasma Theory, and Modern Horror: *Penny Dreadful*, *Stranger Things*, *Silent Hill*, and *Get Out*

Luke Chwala, *Clemson University (20:15)*, Gothic Manifestations of Contagious Cultural Conflicts in *American Horror Story*, Seasons 7-8

Kate Warner, *University of Queensland, Australia (12:15 Friday)*, *Glitch* and *Cleverman*: Gothic contestations of Australia's past and future

18:30 (Th) NA-P / 21:30 NA-E // (Fr) 2:30 UK / 3:30 EUR / 9:30 TH / 11:30 JPN / 13:30 AUS

18. Plenary Lecture –

Andrew Ng Hook Soon, *Monash University, Malaysia (10:30 Friday)*

Session Chair: Katarzyna Ancuta, Chulalongkorn University, Thailand (9:30 Friday)

19:45 (Th) NA-P / 22:45 NA-E // (Fr) 3:45 UK / 4:45 EUR / 10:45 TH / 12:45 JPN / 14:45 AUS

19. Asian Gothic: The Plagues of Opium, Viral Attack, Necro-ecology, and Political Strategy

Chair: Hsu, Li-hsin

Co-chair: Karen Budra

Peter J. Church, *University of Exeter and the Wellington College International School, Bangkok, Thailand (10:45 Friday)*, Opium: The Nineteenth Century 'China Plague' In the Essays of Thomas DeQuincey

Suntisuk Prabunya, *Chulalongkorn University, Thailand (10:45)*, The Liberal Democratic Body under Communist Viral Attack: Body Politics, Affective Contagions, and the Cultural Politics of Cold War in Por Intharapalit's "Songkram Chuerok" (1963)

Katarzyna Ancuta, *Chulalongkorn University, Thailand (10:45)*, Necro-ecology: Death, Life, and Disease in Yan Lianke's *The Dream of Ding Village* (2006) and *The Years, Months, Days* (1997)

Min-ster Lin, *National Cheng-Kung University, Taiwan (11:45)*, Fear of Contagion as a Disciplinary Strategy in the Political Gothic Film *Detention* (2019)

Friday, March 12

(with some session times in some zones extending into Saturday)

1:00 NA-P / 4:00 NA-E / 9:00 UK / 10:00 EUR / 16:00 TH / 18:00 JPN / 20:00 AUS

20. Modern Theoretical Approaches to the Gothic: From Vitalism to Psychobiography

Chair: Gilles Menegaldo

Co-chair: Marie Lienard-Yeterian

Chris Bundock, *University of Essex (9:00)*, Gothic Life: Vitality and Form in Hans Driesch and William Worringer

Gregory Marks, *LaTrobe University, Australia (20:00)*, Klaus Theweleit's Gothic Psychobiography of Fascism in his *Male Fantasies* (1977)

2:15 NA-P / 5:15 NA-E / 10:15 UK / 11:15 EUR / 17:15 TH / 19:15 JPN / 21:00 AUS

21. Recent Gothic Film II: The Threats of Contagion in Disasters, Hybridity, and Territorial Transgression

Chair: Agnieszka Soltysik Monnet

Co-chair: Katarzyna Ancuta

Piraya Puapanichya, *Thailand (17:15)*, Monstrous Nature: Hybridity,

Liminality and Contagion in *Annihilation* (2018) and *The Ruins* (2008)

David McWilliam, *Keele University (10:15)*, The King of Nothing: Contagious Chaos and Gothic Dissent in Todd Phillips's *Joker* (2019)

Rebecca Wynne-Walsh, *Manchester Metropolitan University (10:15)*, Troubled Boundaries: Corporeal and Territorial Transgression in the Films *Hunger* (2008) and '71 (2015)

3:30 NA-P / 6:30 NA-E / 11:30 UK / 12:30 EUR / 18:30 TH / 20:30 JPN / 22:30pm AUS

22. Early 21st-Century Gothic II: Feminism, Masculinity, and Social Unrest

Chair: Sue Zlosnik

Co-chair: Aris Mousoutzanis

Sarah Olive, *University of York (11:30)*, The Impact of Spreadable Feminism on Stephenie Meyer's *Midnight Sun*: Is her vampire fiction fighting or incubating pandemic sexual and relationship violence?

Anastasia Lipinskaya, *St. Petersburg State Forest Technical University (14:30)*, Beastkin and Man-things in Times of the Great Plague: C.L. Werner's *Skaven Wars*

Agnieszka Łowczanin, *University of Łódź, Poland (13:30)*, "We are granddaughters of the witches you failed to burn": Gothic flavors of Social Unrest in Poland in the Midst of the Pandemic

5:30 NA-P / 8:30 NA-E / 13:30 UK / 14:30 EUR / 20:30 TH / 22:30 JPN // 24:30 AUS

23. Romantic-era Contagions: Morality, Trauma, Racism, and the Effects of Weather

Chair: Gilles Menegaldo

Co-chair: Monica Germana

Charlotte Chassefière, *Université Paul Valéry, Montpellier (14:30)*, "I am a pestilence, and spread ruin wheresoever I pass!": Moral Contagion as a Threat to Cultural Hegemony in the Novels of Charlotte Dacre

Lisbeth Chapin, *Gwynedd Mercy University, Pennsylvania (8:30)*, The Contagion of Ash: Weather, Racism, and Politics in the Time of Mary Shelley's *Frankenstein*

6:45 NA-P / 9:45 NA-E / 14:45 UK / 15:45 EUR / 21:45 TH / 23:45 JPN // 1:45 AUS

24. Irish Gothic: From Maria Edgeworth to Sheridan Le Fanu and Beyond

Chair: David Punter

Co-chair: Michael Gamer

Cody Grey Belmont, *Independent Scholar*, "Balance Due": Identity and Economic Scourge in Maria Edgeworth's *Castle Rackrent* (1800)

Timothy Heimlich, *Wolfson College, University of Cambridge (14:45)*, Dead Hands: Blood, Soil, and Empire in Irish Gothic, 1790-1863

Daniel J. Holmes, *Villanova University (9:45)*, Essays on Metaphysical Medicine: Spiritual Infection and Its Treatment in Sheridan Le Fanu's "Green Tea"

9:30 NA-P / 12:30 NA-E / 17:30 UK / 18:30 EUR // 24:30 TH / 2:30 JPN / 4:30 AUS

25. Plenary Lecture – "When you decide to leave, it's because you're already dead": *Atlantique* & the Planetary Gothic

Mark Deggan, *Simon Fraser University, Canada (9:30)*

Session Chair: John Whatley, *Simon Fraser University*

Friday, March 12-Saturday, March 13

19:30 (Fri) NA-P / 22:30 NA-E // (Sat) 3:30 UK / 4:30 EUR / 10:30 TH / 12:30 JPN / 14:30 AUS

26. Gothic Haunted Houses: Paradoxes, Contagions, and Infectious Manuscripts

Chair: Enrique Ajuna Ibarra

Co-chair: Karen Budra

Danbee Isabelle Moon, *University of Washington (19:30)*, Haunted Houses in *The Haunting of Hill House* and *The Turn of the Screw*

Samantha Landau, *University of Tokyo (12:30 Saturday)*, Memory and Contagion in Shirley Jackson's *The Haunting of Hill House*

Stephen Webb, *University of Alberta (20:30)*, Infection in the Script: The Ruinous Codex in Jeff VanderMeer's *Annihilation* (2014) and Mark Danielewski's *House of Leaves* (2000)

Saturday, March 13

(with some extensions into Sunday morning)

4:30 NA-P / 7:30 NA-E / 12:30 UK / 13:30 EUR / 19:30 TH / 20:30 TAIWAN / 23:30 AUS

27. Victorian-era Gothic II: Crises of Masculinity, Infectious Texts, and Imperial Racism

Chair: Mariaconcetta Costantini

Co-chair: Hsu, Li-hsin

Yu-rong Cheng, *National Chengchi University, Taiwan (20:30)*, Circumscribed Masculinity: Male Weaknesses in Charlotte Brontë's *Jane Eyre*

Eloise Sureau, *Butler University, Indiana (6:30)*, Infectious Humans, Infectious Text: *Maldoror*

Michela Marroni, *Tuscia University, Viterbo, Italy (13:30)*, "The Cursed Diamond" as the Representation of a Cultural Conflict: A Racial Interpretation of *The Moonstone* by Wilkie Collins

5:45 NA-P / 8:45 NA-E / 13:45 UK / 14:45 EUR / 20:45 TH / 22:45 JPN // 24:45 AUS

28. Early 20th-Century Gothic: Pandemic Confusions of Time, Rats, and Lovecraftian Sound

Chair: Karen McFarlane

Co-chair: Katarzyna Ancuta

James Aaron Green, *University of Exeter (13:45)*, 'What a confusion! What an emotional, feverish, heated confusion!': Populism, Panic, and 'Pandemic Time' in *The Blue Germ* (1918)

Nida Tiranawasadi, *Chulalongkorn University, Thailand (20:45)*, From the City of Dust to the Waste Valley: Rats as the Threat of Contagion in Bram Stoker's "The Burial of the Rats" and H.P. Lovecraft's "The Rats in the Wall"

Stuart Lindsay, *University of Stirling (13:45)*, Lovecraftian Music and the Experimental Sounds of Pedestrian Deposit

8:00 NA-P / 11:00 NA-E / 16:00 UK / 17:00 EU / 23:00 TH // 1:00 JPN / 3:00 AUS

29. **The Gothic of Feminine Subversion: Contagious Ghosts, Viragos, and Rougarous**

Chair: Sue Zlosnik

Co-chair: Marie Mulvey-Roberts

Victoria Lord, *Cardiff University (16:00)*, The Woman in Black: The Contagious Ghost Traversing the Novella, Stage and Screen

Alessandra Serra, *Università della Tuscia, Italy (17:00)*, "She is Pestiferous". Feminine Subversion and Contagion in the *Penny Dreadful* Gothic Landscape

June Scudeler, *Simon Fraser University (8:00)*, "We Gotta Keep It in Balance:" The Rougarou as Anti-Contagion in Cherie Dimaline's *Empire of Wild* (2019)

9:15 NA-P / 12:15 NA-E / 17:15 UK / 18:15 EU // 24:15 TH / 2:15 JPN / 4:15 AUS

30. **Early 21st-Century Gothic II: Pandemics of Technology, Hybridity, Adolescence, and Consumption**

Chair: Antonio Alcalá Gonzalez

Co-chair: Cameron Dodworth

David Punter, *University of Bristol (17:15)*, Pandemic, Technology, Pantechnicon

Deimantas Valanciunas, *Vilnius University, Lithuania (19:15)*, Hybridity, Sexuality and Monstrosity in Indian Gothic: *The Devourers* (2015)

Leonie Rowland, *Manchester Metropolitan University (17:15)*, "Why not kill? Everyone has their issues": (Un)ending Adolescence in Fukasaku Kinji's *Battle Royale* and Banana Yoshimoto's 'Mummy'

Megen de Bruin-Molé, *University of Southampton (17:15)*, White Zombies: 'Mindful' Consumption, Neoliberalism, and White Privilege in Twenty-First-Century Zombie Fictions

10:45 NA-P / 13:45 NA-E / 18:45 UK / 19:45 EU // 1:45 TH / 3:45 JPN / 5:45 AUS

31. **Gothic Television and Video II: Anxieties Over the Environment, the Digital Image, and the "Other"**

Chair: Sue Zlosnik

Co-chair: Marie Mulvey-Roberts

Mariaconcetta Costantini, *G. d'Annunzio University of Chieti-Pescara, Italy (19:45)*, Polar Contagion: Ecogothic Anxiety across Media in the Twenty-First Century

Xavier Aldana Reyes, *Manchester Metropolitan University (18:45)*, Desktop Horror and the Crisis of the Digital Image in 21st Century Films

Stephan Matthias, *Aarhus University, Denmark (19:45)*, “Men Against Fire”: An Exploration of Otherness, Identity, and Ethics in a Postmodern Age [on Episode 12 of *Black Mirror*]

12:00 NA-P / 15:00 NA-E / 20:00 UK / 21:00 EU // 3:00 TH / 5:00 JPN / 7:00 AUS

32. **Plenary Lecture -- “You already dead”: America’s 400+ Year Pandemic**

Maisha Wester, *Indiana University, Bloomington, USA, and currently*

British Global Academy Fellow, University of Sheffield, UK (20:00)

Session Chair: Jerrold E. Hogle, University of Arizona (Emeritus)

Conference End