

Shakespeare Summer School Programme

*Transforming Shakespeare “into something rich and strange”:
The Tempest and its rewritings & adaptations*

24-28 June 2024, Sardinia, Italy

Host University: University of Cagliari, Via Università, 40 <https://www.unica.it/it>; Assoc Prof Maria Grazia Dongu, Università degli Studi di Cagliari, Italy dongu@unica.it

Co-Convenors: Dr Victoria Bladen, University of Queensland, Australia v.bladen@uq.edu.au; Dr Gayle Allan, University of Melbourne allang@unimelb.edu.au; Prof. Agnès Lafont, Université Paul Valéry – Montpellier, France agnes.lafont@univ-montp3.fr; Dr Lindsay Reid, University of Galway, Ireland lindsay.reid@universityofgalway.ie; Assoc. Prof Barbora Kašpárková, Assoc Prof Zuzana Kršková; Dr Lucie Podroužková Masaryk University, Czech Republic podrouzkova@ped.muni.cz

ERASMUS:

The convenors of the summer school would like to recognise and express their gratitude for the funding for the summer school provided by the ERASMUS + Blended Intensive Programmes [[Blended Intensive Programmes - Erasmusplus](#)]

Pre-summer school Online Sessions

Session 1: 21 May 2024

(Time: **10am-11am** Cagliari, Sardinia, Italy; Montpellier, France; Brno, Czech Republic; **9am – 10am** Galway, Ireland; **6pm-7pm** Melbourne and Brisbane, Australia)

Hosts: Dr Lucie Podroužková, Czech Republic and Assoc Prof Maria Grazia Dongu, Italy

Programme:

This session will be an opportunity for participants to meet the convenors, and other participants online. We will also give you some ideas for approaching Shakespeare in creative ways. Assoc Prof Maria Grazia Dongu, from the host university, University of Cagliari, will be able to answer any general/practical questions from participants about attending the summer school.

1. Welcome from the organisers, Assoc Prof Maria Grazia Dongu and Dr Victoria Bladen (5-10mins)
2. Welcome to the island meet and greet led by Dr Lucie Podroužková (10 mins)

3. Shakespeare and Creativity: ideas for exploring *The Tempest* at the summer school – led by Dr Victoria Bladen (20 mins)

4. Practical Information about the summer school, administration, etc.
(organizers) – (10-15mins) Q&A

Links for online session 1

Topic: BIP Transforming Shakespeare 1

Time: May 21, 2024 10:00 AM Prague Bratislava

Join Zoom Meeting

<https://cesnet.zoom.us/j/92609785042?pwd=U0xqSGZnVVNaNnc1d1ZkUmtLbHZoQT09>

Meeting ID: 926 0978 5042

Passcode: 927700

Find your local number: <https://cesnet.zoom.us/u/ad0HCCJiao>

Topic: BIP Transforming Shakespeare 1 BACKUP

Time: May 21, 2024 11:00 AM Prague Bratislava

Join Zoom Meeting

<https://cesnet.zoom.us/j/94929579684?pwd=RnZ0QnluTE9jcXU3NDhvWjJCUTg4Zz09>

Meeting ID: 949 2957 9684

Passcode: 546964

Find your local number: <https://cesnet.zoom.us/u/adN9wixCaM>

Session 2: Thurs 6 June 2024

(Time: **10am-11am** Cagliari, Sardinia, Italy; Montpellier, France; Brno, Czech Republic;
9am – 10am Galway, Ireland; **6pm-7pm** Melbourne and Brisbane, Australia)

Hosts: Dr Lucie Podroužková, Czech Republic and Assoc Prof Maria Grazia Dongu, Italy

Programme:

In this second online session, students will participate in various activities in small groups and in large group discussion, continuing their preparation for the in-person summer school. Assoc Prof Maria Grazia Dongu will discuss aspects of intertextuality. Dr Gayle Allan will introduce a discussion on *The Tempest* and postcoloniality.

1. Warm up activity: *A Shakespeare Quiz* led by Dr Lucie Podroužková (10 mins)
2. Discussion prompt on intertextuality led by Assoc Prof Maria Grazia Dongu (10 mins)
3. Break into small groups for discussion on intertextuality (10-15 mins)
4. Discussion prompt on postcolonial theory and *The Tempest* led by Dr Gayle Allan (10 mins)
5. Break into small groups for discussion on postcolonial theory and *The Tempest* (10-15 mins)
6. Concluding remarks by organisers. Q&A (5 mins)

Links for online session 2

Topic: BIP Transforming Shakespeare 2

Time: Jun 6, 2024 10:00 AM Prague Bratislava

Join Zoom Meeting

<https://cesnet.zoom.us/j/97958376791?pwd=emdNakhXU2xmV0RDOGorNURtS0hCZz09>

Meeting ID: 979 5837 6791

Passcode: 171510

Find your local number: <https://cesnet.zoom.us/u/ab86U1e6iW>

Topic: BIP Transforming Shakespeare 2 BACKUP

Time: Jun 6, 2024 10:00 AM Prague Bratislava

Join Zoom Meeting

<https://cesnet.zoom.us/j/91270106628?pwd=QUtPYm1HTUdxTzhTNGZrajNMdFZUQT09>

Meeting ID: 912 7010 6628

Passcode: 648091

Find your local number: <https://cesnet.zoom.us/u/adVlvS4krW>

In-person Sessions, Sardinia: 24-28 June 2024

Practical information:

Venue:

Monday - Friday 24-28 June, 2024: Sessions will be at held at room **Aula Coroneo, Cittadella dei Musei**, former Regio Arsenale. **Address:** Piazza Arsenale [[Museums citadel viewpoint | Cagliari Turismo \(comune.cagliari.it\)](#)]

Getting there/transport info:

For participants staying at the Foresteria for their accommodation, The Cittadella dei Musei is a 12 min walk [[Campus Aresu - University of Cagliari to Cittadella dei Musei - Google Maps](#)] You can also take bus no 8 via San Giorgio or Ospedale, then get off in Viale Buoncammino (Polizia) and pass through Porta Cristina. The Cittadella is on the left side.

To Bring:

If you are able, bring a copy of *The Tempest* or a device to access it online [via Open Source Shakespeare <http://opensourcehamlet.org/>] Note that a physical book is more practical for playreadings etc.

Wifi:

If participants' universities are part of eduroam, they will be able to connect to the University of Cagliari wifi system for free. If not, participants can contact Assoc Prof Maria Grazia Dongu, (dongu@unica.it) to provide their names for accounts to be set up for them.

Playreading: Playreading sessions involve an informal reading of the play together, scene by scene. We will ask for volunteer readers for each character in a scene (with readers up on their feet). No prior experience or expertise is required. After each scene we will have a brief discussion on points of interest, questions and issues that the text raises. Please bring your own copy of the play for these sessions.

Catering:

Buffet lunches and coffee/tea will be provided for the summer school. Participants are also welcome to bring their own if they have special dietary requirements.

Università degli Studi di Cagliari host contact:

Assoc Prof Maria Grazia Dongu, Università degli Studi di Cagliari, [mob: + 39 339 79 22 456] dongu@unica.it

In-person Sessions, Sardinia:

Programme

Monday 24 June 24

10.00 – 10.15 *Welcome to Università degli Studi di Cagliari* – Assoc Prof Maria Grazia Dongu, Università degli Studi di Cagliari

10.15 – 11.15 **Lecture:** *Introduction to The Tempest* – Dr Victoria Bladen, University of Queensland

11.15 - 12.15 **Lecture:** *Reading and performing The Tempest in a prison: Hagseed by Margaret Atwood* – Assoc Prof Maria Grazia Dongu

12.15 – 1.30 Lunch

1.30 – 2.45 **Playreading:** *The Tempest* Act 1 [session led by Dr Victoria Bladen] Playreading sessions involve an informal reading of the play together, scene by scene. We will ask for volunteer readers for each character in a scene (with readers up on their feet). No prior experience or expertise is required. Please bring your own copy of the play for these sessions.

2.45 – 3.00: **Post-reading discussion. Focus point:** *The Tempest* and symbolism - led by Dr Lucie Podroužková, Assoc. Prof Barbora Kašpárková, and Assoc Prof Zuzana Kršková.

3.00 – 3.30: **Lecture:** *The Tempest and Postcolonial theory* – Dr Gayle Allan

3.30 – 3.45: Afternoon break

3.45 – 5.00 **Creative workshop: *Imagining Characters*** – Assoc Prof Maria Grazia Dongu: In this workshop, (applying the methods of Felix, the director in *Hagseed*), students will imagine themselves in the place of the various characters in *The Tempest* and give their interpretations of them

Evening event: welcome drinks for the group to get together after the first day of the summer school. Venue to be advised.

Tuesday 25 June 24

10.00 – 11.00 **Lecture:-** *Storms, Ships and Shipwrecks, a literary motif: from Antiquity to Shakespeare and his contemporaries*] – Dr Agnès Lafont, Université Paul Valéry

11.00 - 12.00 **Lecture:** *Books in The Tempest and The Tempest in Books I* (part 1) – Dr Lindsay Reid.

12.00 – 12.30 **Creative workshop: *Flash Fiction (part 1)***: Dr Lindsay Reid, University of Galway, Ireland. This creative workshop will involve participants creating flash fiction (very

short stories of c. 300 words) based on *The Tempest*. This introductory session will provide participants with instructions and ideas on starting work on their flash fictions.

12.30 – 1.30 Lunch

1.30 – 2.30 **Playreading:** *The Tempest* Act 2 [session led by Dr Victoria Bladen]

2.30 – 3.30: **Lecture:** 'Whereof what's past is prologue' – Time and Origin Stories in *The Tempest* - Steve Rohan-Jones, (PhD candidate, UQ)

3:30 – 3.45: Afternoon break

3.45 – 5.00 **Workshop:** Using performance reviews of *The Tempest* for academic work - Dr Agnès Lafont

Wednesday 26 June

10.00 – 11.00 **Lecture:** *The Tempest* and the genre of the masque in Shakespeare's time: 'A contract of true love to celebrate' – Dr Agnès Lafont

11.00 – 12.15: **Playreading:** *The Tempest* Act 3 [session led by Dr Victoria Bladen]

12.15 – 12.30: **Post-reading discussion. Focus point:** Points of view - led by Dr Lucie Podroužková, Assoc. Prof Barbora Kašpárková, and Assoc Prof Zuzana Kršková.

12.30 – 1.30 Lunch

1.30 – 2.30: **Lecture:** *Screen Magic in Peter Greenaway's Prospero's Books and Julie Taymor's The Tempest* – Dr Victoria Bladen

2.30 – 3.30: **Lecture:** *The Tempest and Graphic Narratives: A Dive into Comic Book Adaptations and Intertextuality*– Dr Eleonora Fois, University of Cagliari

3.30 – 5.00 **Excursion:** Museo Archeologico Nazionale. Address: Piazza Arsenale c/o Cittadella dei Musei [National Archaeological Museum | Cagliari Turismo \(comune.cagliari.it\)](https://www.musei.cagliari.it/)
[Participants will need to pay the entrance fee (9 euros/4.5 euros concession)]

Thursday 27 June

10.00 – 11.00 – **Lecture:** *Books in The Tempest and The Tempest in Books I* (part 2) – Dr Lindsay Reid

11.00 – 12.15 **Playreading:** *The Tempest* Act 4 [led by Dr Victoria Bladen]

12.15 – 12.30 **Post-reading discussion. Focus point:** Emojis activity - led by Dr Lucie Podroužková, Assoc. Prof Barbora Kašpárková, and Assoc Prof Zuzana Kršková

12.30 – 1.30 Lunch

1.30 – 2.30: **Lecture:** *Islands and Castaways: The Tempest as Ur-text* – Dr Gayle Allan

2.30 – 3.30: **Playreading:** *The Tempest* Act 5 [led by Dr Victoria Bladen]

3:30 – 3.45: Afternoon break

3.45 – 4.15: **Activity:** *Chasing the Muse* game- led by Dr Lucie Podroužková, Assoc. Prof Barbora Kašpárková, and Assoc Prof Zuzana Kršková

4.30-5.30 **Excursion:** guided tour. Palazzo Belgrano, Cagliari. To confirm your attendance, write to dongu@unica.it as soon as possible.

Friday 28 June

10.00 – 11.00 – **Creative workshop: *Flash Fiction (part 2)***: Dr Lindsay Reid, University of Galway, Ireland. Participants will share their flash fictions with the group.

11.00 – 12.30: **Workshop:** *Prospero's books and prospering reading: extensive reading and reflection in the classroom* – Assoc Prof Zuzana Kršková, Assoc. Prof Barbora Kašpárková, and Dr Lucie Podroužková, University of Masaryk.

12.30 – 1.30: Lunch

1.30 – 3.00: **Roundtable discussion:** reflections on the week; pedagogy; feedback from participants; discussion of potential future Erasmus collaborations. This will conclude the formal sessions of the summer school.

3:00 –5.00: Free afternoon for participants to explore Cagliari.

Bios

Host university Convenor:

Assoc Prof Maria Grazia Dongu, Università degli Studi di Cagliari, Italy: Maria Grazia Dongu teaches English Literature at the University of Cagliari, Italy. She has written on travel writing, adaptation, Elizabethan and Jacobean theatre, and biography. Her publications include *Thomas Gray Ludens: Frammenti dal Grand Tour* (Franco Angeli, 2015), *Making History di Brian Friel* (Edizioni ETS, 2016) and the co-edited volume *Intertextuality: Intermixing Genres, Languages and Texts* (Franco Angeli, 2021). dongu@unica.it

Co-Convenors:

Dr Gayle Allan, University of Melbourne, Australia: Gayle is the Dean of Academic Programs (Little Hall) and Director of the Hansen Scholarship Program and at the University of Melbourne. Her main research and teaching areas are Shakespearean film adaptations and stage history, and theories of jealousy in the early modern period. Gayle's publications

include a number of chapters and articles in various publications including *Rapt in Secret Studies* (Cambridge Scholars Press, 2010), *Shakespeare on Screen: Macbeth* (Presses Universitaires de Rouen et du Havre, 2013), "Pursuit" (University of Melbourne (July, 2016) and Bladen & Brailowsky (eds), *Shakespeare and the Supernatural* (Manchester University Press, 2020). allang@unimelb.edu.au

Dr Victoria Bladen, University of Queensland, Australia: Victoria teaches in literary studies and adaptation at The University of Queensland, Australia. Her publications include: *The Tree of Life and Arboreal Aesthetics in Early Modern Literature* (Routledge, 2022); seven Shakespearean text guides in the Insight (Melbourne) series, including *The Taming of the Shrew* (2021); and eight co-edited volumes, including *Shakespeare on Screen: Romeo and Juliet* (Cambridge UP, 2023); *Hamlet in the 21st century* (Belin / CNED, 2022), and *Onscreen Allusions to Shakespeare* (Palgrave 2022). v.bladen@uq.edu.au

Assoc. Prof Barbora Kašpárková, Masaryk University, Czech Republic: Barbora Kašpárková is an assistant professor at the Department of English Language and Literature, Faculty of Education, Masaryk University in Brno. In her research, she focuses on the literary and philosophical work of Iris Murdoch, especially on ethics and human relations in her novels and Gothic fiction. She teaches courses in British and American Literature (19th and 20th century) and Critical Reading. b.kasparkova@ped.muni.cz

Assoc Prof Zuzana Kršková, Masaryk University, Czech Republic: Zuzana Kršková is an assistant professor (since 2014) at the Department of English Language and Literature, Faculty of Education, Masaryk University. She specializes in postcolonial literature and its impact on the stylistic as well as symbolic aspects of literary works. Her current courses focus on the art of critical reading and thinking, British literature, experiential learning, presentation skills, and rhetoric. klimova.z@ped.muni.cz

Prof. Agnès Lafont, Université Paul Valéry – Montpellier, France: Agnès teaches literature, the reception of classical mythology in the Renaissance, and translation. Her publications include: *Shakespeare's Erotic Mythology and Ovidian Renaissance Culture* (2013), five co-edited volumes, including *Interweaving Myths in Shakespeare and his contemporaries* (2017) and articles on the reception of classical mythology in early modern culture. She serves as assistant editor to *Cahiers Elisabéthains, A Journal of English Renaissance Studies*. agnes.lafont@univ-montp3.fr

Dr Lucie Podroužková, Masaryk University, Czech Republic: Lucie Podroužková has had over 20 years of teaching experience at different levels. Since 2001 she has been a member of the Department of English Language and Literature, Faculty of Education, Masaryk University Brno where she teaches courses in British literature and literature for children and young adults. Her publications include *The Shakespearean Canon in the Works of Tom Stoppard* (2015) and her academic interests range from contemporary drama, literature for children and young adults, to reader development, integrated curriculum and alternative education. podrouzkova@ped.muni.cz

Dr Lindsay Reid, University of Galway, Ireland: Lindsay Ann Reid is a Lecturer in English and the Vice-Dean for Graduate Studies in the College of Arts, Social Sciences and Celtic Studies at the University of Galway. Her publications include two monographs, *Ovidian Bibliofictions and the Tudor Book* (2014) and *Shakespeare's Ovid and the Spectre of the Medieval* (2018), and she is currently co-editing *The Maid's Metamorphosis*, a late Elizabethan play, with Agnès Lafont of Université Paul Valéry - Montpellier. Her current projects include 'Re-mediating the Early Book: Past and Futures' (REBPAF), a European Commission-funded MSCA Doctoral Network coordinated by the University of Galway, which focuses on the ways in which 15th- and 16th-century book producers (scribes, printers, entrepreneurs) negotiated the dynamic relations between the manuscript book and the printed book and adapted to the evolving challenges of the market. lindsay.reid@universityofgalway.ie

Guest Speakers:

Dr Eleonora Fois, Università degli Studi di Cagliari, Italy. Eleonora holds a Ph.D. in Philological and Literary Studies and is currently a fixed-term researcher in English Language and Translation at the University of Cagliari. Her research involves various aspects of translation. Her performative study on Italian translations of Shakespearean plays, *Shakespeare tradotto*, was published in 2018 by Carocci. She has also published nationally and internationally on Italian stage translations of contemporary playwrights and on intersemiotic translation of Shakespeare's plays.

Steve Rohan-Jones BA (Hons), MDefStud, MA (International Relations), University of Queensland, Australia is currently completing a PhD at the University of Queensland under the supervision of Dr Jennifer Clement. The topic of his doctoral research is love and war in Shakespeare's Second Henriad, examined through the lenses of early modern emotions, the psychology of love, and just war theory. Steve values creativity and innovation, and has played various roles including as a parent, soldier, football coach and government consultant. In 2023 he was a guest speaker for the UQ *Will & Jane Summer School*, on Shakespeare and Jane Austen. s.rohanjones@uq.net.au
